



# The Sun's Rising

# The Project

A scenic landscape featuring a winding river through a valley, with mountains in the distance and a hot air balloon floating in the sky. The scene is captured during the golden hour, with warm, low-angle light.

## About

*The Sun's Rising* is born from experience and lives through imagination. The characters traverse space and time in a common world; yet the arc is present in each of our own lives and governs the internal process of discovery. This short film, which belongs to a larger piece by the same name, chronicles the metamorphosis of becoming an artist.

## Synopsis

The story's main character, Cid, is learning to express himself through creative means for the first time. Cid's frustration grows as no creation is ever quite good enough for him. The story follows Cid on an excursion in the desert where his curiosity leads him through anger to revelation when he hallucinates an incarnation of the Goddess Kali in flesh and blood.

# Characters

**Cid** – A 20-year-old with long curly hair wearing tattered clothes. The confident light in his eyes and contagious smile are nearly hidden under his overgrown facial hair.

**Che** – A 20-year-old with blonde curly hair down past her shoulders. She is tall, uncoordinated, and has a light air about her bouncing around carefree.

**Mesa People** – Those living on the Mesa are hesitant about people and especially cautious of newcomers. When interacting with newcomers, they will either love you or plot to kill you.

# HOW TO LAUNCH A DREAM

**2. FREE FLIGHT**

- FEEL AND TRAJECTORY ARE DETERMINED BY INNER SPACE CONDITIONS AND THE FLUX OF IMMEDIATE FEELINGS.
- POSSIBLE WORLDS ALONG THE WAY
- SCENIC SCENES--
- PEACEFUL LANDSCAPES
- SPARKING MEMORIES--
- ENCOURAGING, COMFORTING
- PLAYFUL IMAGES--
- HAPPY AND CAREFREE
- MYTHICAL FANTASIES--
- FILLED WITH BEAUTY AND WONDER
- MYSTERIOUS SIGHTINGS--
- COSMIC QUESTIONS TO EXPLORE
- SPIRITUAL VISIONS--
- ARE INSPIRING, UPLIFTING

**3. ARRIVING**

- PHENOMENON DREAM WHEN READY...
- LINGER IN THE MYSTIC ZONE WHERE FANTASIES AND REALITY MINGLE FOR A WHILE
- FACE BACK INTO A WAKEFUL STATE, REFRESHED, INVIGORATED
- EMERGE REVEALED, PREPARED TO MEET EVERYDAY CHALLENGES WITH A POSITIVE, CREATIVE ATTITUDE.

**1. TAKEOFF**

SPARK IMAGINATION  
(COPYING ANY OF THE FOLLOWING FANTASY FUELS)

- MUSIC--MELLOW AND SOFT
- WORDS--LYRICAL, POETIC
- IMAGES--SOOTHING
- COLORS--VIVID

**CONDITIONS:**

- ADJUST ATTITUDE TO POSITIVE MODE.
- SYNCHRONIZE FEELING COORDINATES TO OPEN RECEPTIVITY.
- CHECK MATERIALS LIST:
  - TIME...TO RELAX
  - SPACE...ADJUST FOR COMFORT
  - SILENCE...TUNE OUT INTERFERENCE
  - CALM... MAINTAIN PEACEFUL AWARENESS
- SLOW DOWN BODY SPEED:
  - TAKE SEVERAL DEEP BREATHS
  - CLOSE VISUAL RECEPTORS
  - RELAX MUSCLES FROM HEAD TO TOE
  - TURN ATTENTION INWARD
- RELEASE BRAKES:
  - STRESS...
  - INHIBITIONS...
  - WORRY...
  - JUDGEMENT...
  - NOISE...
  - ANXIETY.

LAUNCHING A DREAM IS LIKE THE MIND TAKING A BREATH OF FRESH AIR...  
 LIKE A SURPRISE GIFT ALWAYS WAITING TO BE OPENED...  
 LIKE A JOURNEY TO A FAVORITE PLACE!



## Style

*The Sun's Rising* is a thrilling drama evoking curiosity, paranoia, and inspiration in its viewers. Close cinematic shots highlight the few possessions Cid and Che value. Scenic shots are interwoven to share a sense of the environment. Tracking shots show the characters in motion. At times, Cid will narrate a poem or his inner thoughts. Critically-acclaimed films *Into the Wild* and *Cast Away* feature scenes depicting this type of internal dialogue.

## Audience

*The Sun's Rising* will appeal to those who crave adventure, engage in the creative process, and empathize with a wide range of emotion. The story captures the imagination, excites the senses, and inspires faith in the human instinct to take risks in pursuit of your dreams.



MY DAYS WERE MORE EXCITING  
WHEN I WAS PENNILESS.

# Outline

## Beginning: Setting the Scene

The opening scene shows Cid rolling a joint in the passenger seat of a car barreling down a bumpy road. This is followed by a montage showing scenery of the desert: The barren Mesa, abandoned cars, tin shacks, a pack of mesa dogs, wild horses. When Cid and Che get to the Earthship, they do their chores: killing flies, watering plants, catching leaks, emptying the compostable toilet.

### Music:

Goin Up The Country

*by Canned Heat*



[\[Spotify\]](#)

[\[Apple Music\]](#)

House of the Rising Sun

*by The Animals*



[\[Spotify\]](#)

[\[Apple Music\]](#)





# Outline

## Middle: Staging the Conflict

In their downtime, Cid and Che engage in creative expression. Che does yoga, watercolor painting, cooks, sings. Cid sculpts, paints, plays guitar. Che is bubbly and carefree. Cid's mind is always running. He has trouble liking anything he creates. Cid ruins the piece he is working on with many destroyed pieces in the background. He tries to write about it, but the words don't come. Another creation thrown in the trash. Cid decides to take a long walk in the nearby canyon to clear his head.

### Music:

Borealis

*by Sofiane Pamart*



[\[Spotify\]](#)

[\[Apple Music\]](#)

A Horse with No Name

*by America*



[\[Spotify\]](#)

[\[Apple Music\]](#)



# Outline

## End: Resolving the Conflict

Cid's long walk turns into an expedition as he perceived signs from the universe dictating his path: an arrowhead pointing West, a rattlesnake keeping him on course, a massive cactus . He finds petroglyphs etched into stone. He follows the symbols around a corner and sees the image of a Pueblo woman crying over a bloody horse. Cid returns to the Earthship in a fit of emotion. He has no choice but to let the emotion out somehow. He sculpts an interpretation of the Goddess Kali while singing an original song – his first great pieces as an artist.

## Music:

Welcome to the Jungle

*by Guns N' Roses*



[\[Spotify\]](#)

[\[Apple Music\]](#)

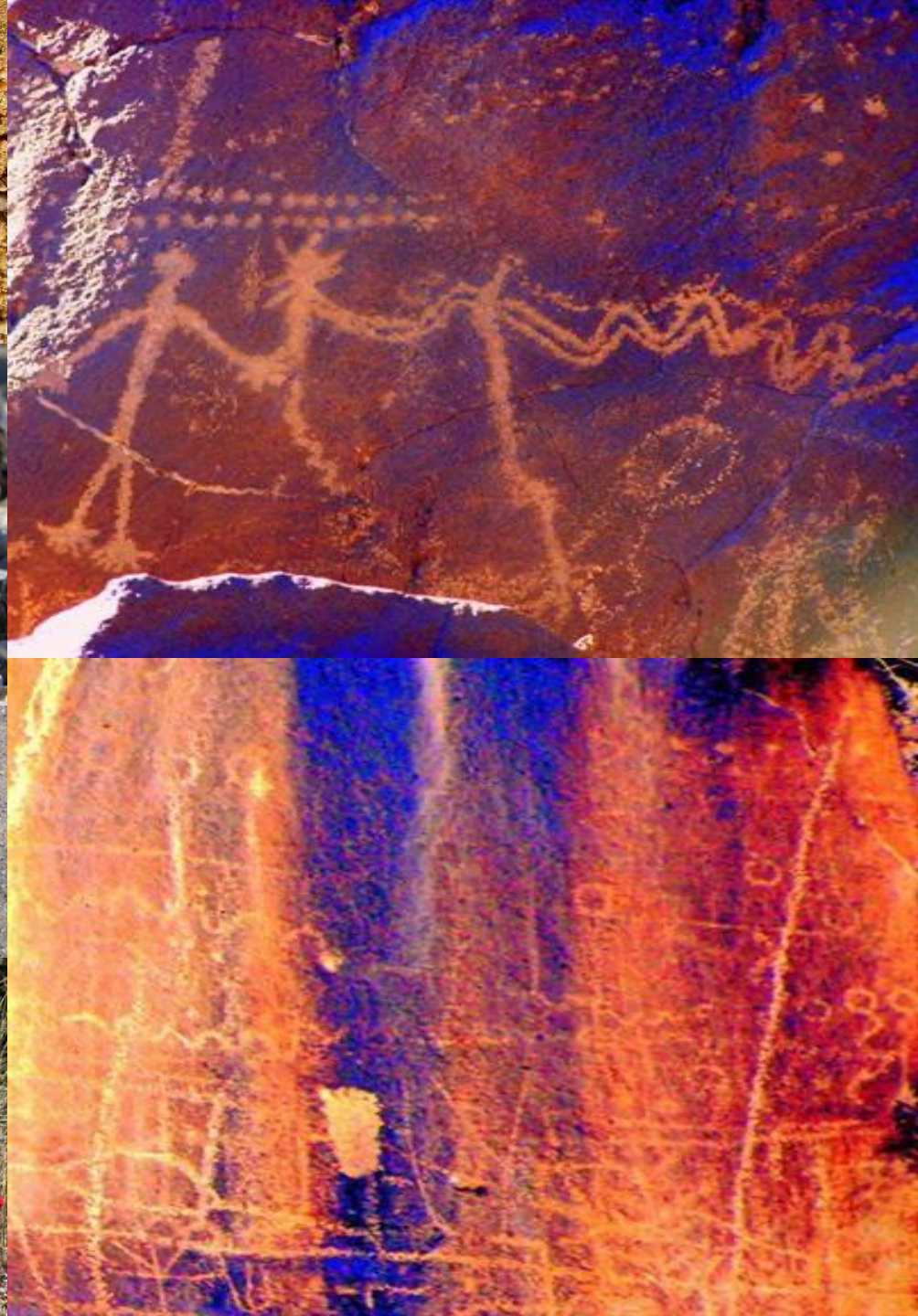
Mystery Lady

*by Masego*



[\[Spotify\]](#)

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# Writer Profile

**Andrew Quigley** is a young writer based in Brooklyn, New York who is eager to share his passion for storytelling. He derives his stories from lived experience and adds his curious imagination. His personal interests include film, music, and the outdoors.

**Andrew** completed his studies at The Ohio State University followed by an adventure of a lifetime in the Western United States which he describes in the words of Charles Dickens: “It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness...”

When asked where the story came from, **Andrew** said “[*The Sun’s Rising*] documents the lived experience of transforming self-doubt into self-expression. It’s about changing your perspective from consumer to producer. The story writes itself when you focus on how you want to tell it instead of how it ‘should’ be told.”

